

Deux Thèmes variés et 12 Menuets.

Ferd. Sor, œuv. 11

Theme.
Andante.Var. I.
Poco più mossoVar. II.
Tempo I.

Var. III.



Var. IV.



Var. V.



Var. VI.

harm. nat.

harm.

Menuetto.

Nº 1. La 6^{me} corde en Ré, la 5^{me} corde en Sol

Andante.

crese.

Nº2. La 6^{me} corde en F \sharp , la 5^{me} corde en Sol
Andante.

dol.

p

p

p

dol.

Nº3. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Maestoso.

ff

dol.

dol.

dol.

7

dolce

dol.

harm.

Nº 4. Le Que cordo en Ré.
Andante espressivo.

7^e touche. 5^e touche.

p

pp

ff

cresc.

dol.

Nº 5. La 3^{me} corde en Ré.
Andante. Maestoso.

Nº 6.
Andante. Maestoso.

p cresc. *cresc.* *f* *p*

No 7.
Andante.

f *p* *f* *p*

(pincez avec le pouce les notes qu'embrasse l'accolade.)

No 8.
Andante con moto.

musical score for No. 8, Andante con moto. The score consists of six staves of music in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano (p). The piece ends with a double bar line.

No 9.
Andante.

musical score for No. 9, Andante. The score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano (p). The piece ends with a double bar line.

12^{me} et 5^{me} touche.
harm.

N^o 10.
Andante con moto.
etouffez.

dol.
f
p
p

Nº 11. La 2^{ua} corde en Fa.

Musical score for No. 11, La 2^{ua} corde en Fa. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar or lute notation, with many chords and arpeggios. Dynamics include 'dol.' (dolce), 'p' (piano), and 'f' (forte). The piece concludes with a double bar line.

Nº 12.
Andante.

Musical score for No. 12, Andante. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante'. The music features a mix of chords and moving lines. Dynamics include 'dol.' (dolce), 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'pp' (pianissimo). The piece concludes with a double bar line.

Thème. La gâche sur le en Fa

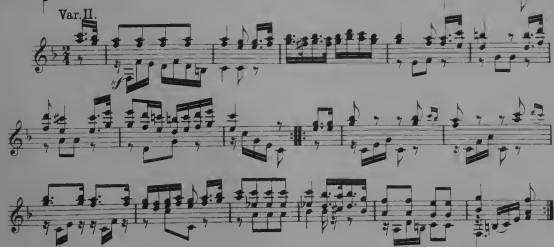
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Var. I.



Var. II.



Var. III.



Var. IV.

